

## Appendix for Proposed Deaccessions 2023

Presented to the Board of Trustees:

### Graphic Arts Candidates for Deaccessioning:


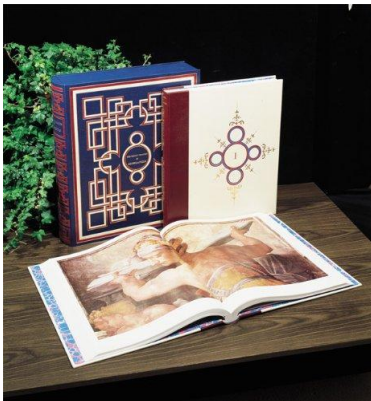
Approved by the Collections Committee October 10, 2022

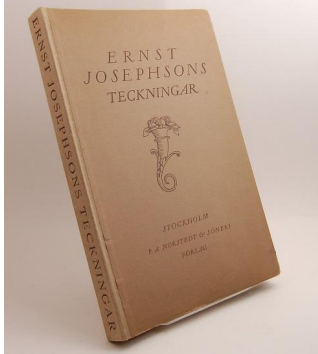
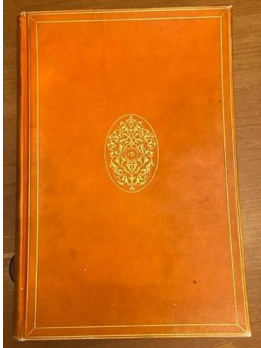
Reviewers:

**MWC:** Mary Weaver Chapin



**JB:** James D. Burke, PhD; **COC:** Christina Orr-Cahall, PhD



**AK:** Armin Kunz, PhD; **EC:** Elizabeth Chambers, conservator




ID	Image	Object	Comments
80.29.1		<p><b><i>The Origin of Type Designs, Portland: Portland Club of Printing House Craftsmen, 1955</i></b>                      The Lloyd J. Reynolds Memorial Calligraphy Collection; Gift of Arthur Hansen</p>	Not original art (MWC);
ST1999.3. ST1999.3. 2A,B		<p><b>Chastel, Andre and Takahi Okamura, <i>The Vatican Frescoes of Michelangelo</i></b>, 3 volume boxed set, New York: Abbeville Press, 1980                      The Carol and Seymour Haber Collection</p>	Not original art (MWC); not original work of art, library material, not museum material (JB); not original work of art (COC)

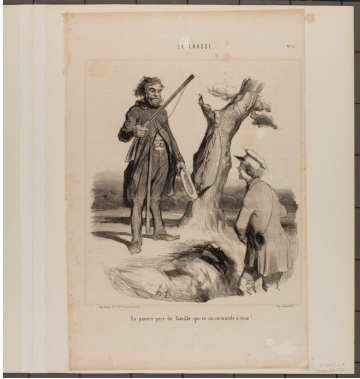

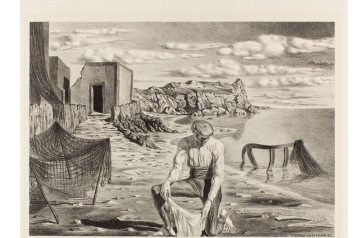
92.114.1	 <p>The book cover for 'Aesop &amp; Company' features a purple title at the top. Below the title is a circular illustration of a lion's head. Underneath that is the text 'WITH SCENES FROM HIS LEGENDARY LIFE' and a rectangular illustration of a lion in a cage. At the bottom, it says 'Prepared by Barbara Bader Pictured by Arthur Geisert'.</p>	<p><b>Bader, Barbara, Aesop &amp; Company: With Scenes from His Legendary Life, Houghton Mifflin, 1991.</b>  Illustrations by Arrthur Geisert, his signature on the title page  Gift of the Artist</p>	<p>Not original art; trade cloth-bound book (MWC); book with no original art; library material, not museum material (JB); not original art (COC)</p>
64.30	 <p>The book cover is a light brown color with the title 'ERNST JOSEPHSONS TECKNINGAR' printed in a serif font. Below the title is a small decorative emblem. At the bottom, it says 'STOCKHOLM F. A. PERLBERG &amp; SÖNERS FÖRLAG'.</p>	<p><b>Ernst Josephson, Portfolio of 40 reproductions of his drawings, Stockholm, 1918.</b> ed. 200/225  20 ¼ x 13 ¼ x 1 7/8 in.  Gift of Robert Hale Ellis, Jr.  64.30</p>	<p>Reproductions in passe-partouts (MWC); not a original work of art, library material, not museum material (JB); not original art (COC)</p>
55.269	 <p>The book cover is a rich orange-brown color with a gold-tooled rectangular border. In the center is a circular gold-tooled emblem with intricate designs.</p>	<p><b>La Divina Commedia, 1928</b>  The Italian text ed. by Mario Casella, University of Florence, with the English version of H.F. Cary and 42 illustrations after the drawings by Sandro Botticelli." Gift of an anonymous donor</p>	<p>Does not contain original art, transfer to library or sell (MWC); book, not original art, library material (JB); reproductions, not original art (COC)</p>



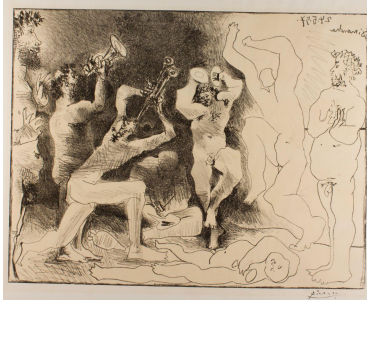
79.50.570		<p><b>Gordon W. Gilkey,</b>  <b><i>Etchings: New York World's Fair, 1939</i></b>  11 3/16 x 8 5/8 x 1 1/8 in.  The Vivian and Gordon Gilkey Graphic Arts Collection</p>	<p>Trade clothbound book, not art (MWC); reprints of art, not original, belongs in library (JB); not original art (COC)</p>
85.14.536		<p><b>H.W. Singer, <i>The Complete Etchings of Rembrandt</i></b>, New York: Weyhe, 1914-1920  The Vivian and Gordon Gilkey Graphic Arts Collection</p>	<p>Reproductions of Rembrandt's prints, move to Haber Library (MWC); German publisher Singer, half-tone reproductions, off-set reproductions. Candidate for deaccession, move to library (AK); not original works of art, library material, not museum material (JB); not original art, doesn't belong in art vault, we don't need it (COC)</p>
2002.15a-mm		<p><b>Carl Morris, <i>Sketchbook</i></b>, reproductions of Morris sketches, printed in offset lithography, Seattle: Marquand Press, 1985  Gift of The Carl and Hilda Morris Foundation, 2002</p>	<p>Reproductions of Morris drawings, not original art (MWC); reproductions, not original art; library material, not museum material (JB); not original work of art (COC)</p>

<p>2012.131. 3</p>		<p><b>Albrecht Dürer, <i>The Lady Riding with the Landsknecht</i>, ca. 1497</b> engraving sheet: 4 ¼ x 3 inches Gift of the Ruth Cole Kainen Estate</p>	<p>Impression is neither clear nor sharp; plate shows substantial wear, may postdate Meder description. Very late impression (MWC); 18th or 19th-century impression, surface abrasions, poor condition (JB); Weak, late impression, candidate for deaccession (AK)</p>
<p>ST344(91)</p>		<p><b>Albrecht Dürer</b> <i>The Man of Sorrows Mocked by a Soldier</i>, ca. 1511 woodcut on paper sheet: 9 3/16 in x 8 1/4 in, Gift of Frauken Grohs Collinson</p>	<p>ruinous condition (MWC); losses in paper, oil stained, irreparably damaged, poor quality impression (JB); Late, not good, deaccession candidate (AK); poor quality and condition (COC)</p>

<p>77.57.1A-S 77.57.2 77.57.3 77.57.4 77.57.5 77.57.6 77.57.7 77.57.8 77.57.9 77.57.10</p>		<p><b>Collection of 13 eighteenth-century engravings after paintings by various artists, bound together</b></p>	<p>Paper damaged, of little art historical value (MWC); album of reproductive engravings, many papers are irreparably damaged (JB); poor condition, extensive water damage, not of significant art-historical importance, not worth the money to conserve (COC)</p>
<p>1999.67.2</p>		<p><b>William Blake</b> The Soul Exploring the Recesses of the Grave, Plate IX from "The Grave," poem by Robert Blair, 1808 engraving Gift of Professor Kenneth Shore</p>	<p>ruinous condition, un-exhibitible (MWC); poor quality impression, substantial paper damage and surface degradation (JB); poor condition (COC)</p>

1999.67.4		<p><b>William Blake</b>  The Death of the Good Old Man, X from "The Grave," poem by Robert Blair, 1808  engraving  Gift of Professor Kenneth Shore</p>	ruinous condition, un-exhibitible (MWC); poor quality impression, substantial paper damage and surface degradation (JB); poor condition (COC)
1999.67.1		<p><b>William Blake</b>  The Reunion of the Soul and the Body, Plate XII from "The Grave," poem by Robert Blair, 1808  engraving  Gift of Professor Kenneth Shore</p>	paper torn and profoundly marred by inherent vice, "warts" (MWC); irreparably damaged, unexhibitible (JB); terrible condition, deaccession (COC)
2007.59.9 5		<p><b>Honoré Daumier</b>  <i>Arrivant à Paris avec l'idée bien arrêtée de s'amuser de beaucoup...</i>  lithograph on newsprint  image: 8 x 9 7/8 inches  The Mark Adamas and Beth Van Hoesen Art Collection</p>	Very poor condition, newsprint interferes with image, we have better Daumier in collection (MWC); paper is stained and damaged (JB); consider saving and conserving or ok to de-accession (COC)

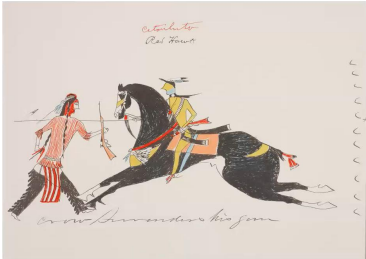

<p>ST2009.1. 3</p>		<p><b>Honoré Daumier</b> <i>Un pauvre père de famille qui se recommande à vous!</i> lithograph on newsprint, image: 10 in x 8 1/2 in; sheet: 14 1/2 in x 9 3/4 in, Bequest of Dr. Francis J. Newton</p>	<p>poor condition, candidate for deaccessioning (MWC); paper is stained and damaged, surface abrasions (JB); poor condition (COC)</p>
<p>2007.59.9 2</p>		<p><b>Honore Daumier</b> <i>L'inconvénient de se faire bichonner</i> Lithograph on newsprint image: 11 5/16 x 9 1/8 in, The Mark Adams and Beth Van Hoesen Collection</p>	<p>very poor condition, extensive foxing across image, un-exhibitable (MWC); paper is stained and damaged (JB); poor condition (COC)</p>
<p>2013.122. 4</p>		<p><b>Federico Castellon</b> <i>Landscape in Spain, 1937</i> lithograph on paper image: 9 13/16 x 13 7/8 in. Gift of Prudence Miller</p>	<p>This is a duplicate, and the other impression (59.26.24) is in better condition (MWC); severe light burn (JB); 59.26.24 is in better condition – deaccession this impression (COC)</p>

ST303(89)		<p><b>Stanley William Hayter</b> L'Escoutay, 1951, soft-ground etching and engraving on paper, plate: 7 3/4 in x 12 1/8 in; sheet: 10 7/8 in x 14 13/16 in, Gift of John Henry Rock</p>	<p>Poor condition, we have two better imps. of this in the collection, 2013.122.7 and 81.81.137 (MWC); image discolored, gummed tape, sheet trimmed, creases resulting in some loss of medium, accretions (EC); lightstruck, colors faded, paper acidified (JB); other two imps. are superior (COC)</p>
ST359(91)		<p><b>Pablo Picasso (after)</b> <i>La Ronde de la jeunesse</i>, 1961 color lithograph Gift of Norm and Eva Rickles</p>	<p>poor condition, signature may be forged, reproduction after a Picasso drawing (MWC); irreparably light exposed, unrestorable (JB): badly burned, we don't need it. Forged signature in graphite (COC)</p>
78.25.2		<p><b>Pablo Picasso</b> <i>La Danse des Faunes</i>, 1957 lithograph edition of 1000 image: 16 1/8 x 20 3/4 in. Gift of Dora Oake in memory of Roger B. Oake</p>	<p>Duplicate of 90.40.16, which is a better impression (MWC); sheet is cut and reduced from original size, light exposure, damaged. Print unsuccessfully washed and restored. Should not retain (JB); sheet trimmed, condition slightly less fine than 90.40.16. Keep both or de-accession this impression (COC)</p>



**Native American Art Candidates for Deaccession**  
 Approved by the Collections Committee August 8, 2022

Reviewers: Kathleen Ash-Milby

ID	Image	Object	Comments
2012.92.29		<p><b>Crow Artist</b>  <i>Ledger Drawing</i>,                      1850/1880                      ink on paper                      8 ½ x 11 ½ inches                      Elizabeth Cole                      Butler Collection</p>	<p>This print is a reproduction of a drawing from the Red Hawk Ledger, a Lokota ledger book at the Milwaukee Public Museum. In 1961, the Milwaukee Public Museum published a portfolio containing 36 reproductions of the Red Hawk ledger drawings with an accompanying informational booklet.</p>
2012.92.1b-c		<p><b>Sioux Artists</b>  <i>Ledger Drawing</i>,                      1895/1902                      graphite and                      colored pencil on                      paper                      8 x 11 inches                      Elizabeth Cole                      Butler Collection</p>	<p>These reproductions were misidentified as original ledger drawings in the original cataloging.</p>